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**Bricasti to spotlight new Model 10
Remote Console for M7 Stereo Reverb
Processor at Musikmesse Frankfurt**

"The M10 puts control where and when you want it – at the console's critical sweet spot." Brian Zolner

Boston, MA: At the upcoming **Musikmesse 2009 International Trade Fair**, to be held in Frankfurt am Main from April 1 to 4, Bricasti Design will highlight the powerful, user-friendly **Model 10 Remote Console** for the highly-popular **Model 7 Stereo Reverb Processor**. The M10 puts control of up to eight M7s in front of a sound designer or mixing engineer, and also allows system settings to be stored and recalled at the touch of a button. The Model 10 and companion Model 7 stereo processor can be seen at Bricasti's German distributor, **Mega Audio; Hall 5.1 Booth B67**. Musikmesse is the world's leading musical trade fair, with a complete range of music-production products plus workshops, concerts, demonstrations and discussion events.

"Musikmesse will mark the first European showing of the new Model 10 remote," says company co-founder and president Brian Zolner. "The M10 puts control where and when you want it – at the console's critical sweet spot - while making acoustically sensitive adjustments within any mixing environment. Whether controlling one or multiple Model 7 processors, the M10 lets the user build a system to their precise needs. Sharing a consistent human interface with the Model 7 was an important design goal. Consequently, the Model 10's control surface is simple, elegant and easy to use."



To be seen at the upcoming Musikmesse in Frankfurt, the new **Model 10 Remote Console's** casing is milled from solid aluminum with an anodized finish, which ensures an enduring design and a classic look.

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Amongst the first customers for the new M10 are **British Grove Studios**, owned by musician/producer **Mark Knopfler**, **Sphere Studios**, London, UK, and music-scoring mixer **Alan Meyerson**, who currently owns six Model 7 processors that are used to prepare separate 5.1-channel surround sound music tracks for motion-picture soundtracks. The two London-based facilities were supplied by **SCV London**, Bricasti Design's exclusive UK dealer.

"The new Model 10 makes it very easy to adjust and refine my M7 reverb settings," Meyerson advises, "while I remain within the central 'sweet spot' on my console at my personal-use music studio, Yoakam Sound. With as many as six Model 7s on-line at a time, the remote control makes a great deal of sense. I love being able to store and recall every user parameter for each of my Model 7 processors."

"All in all," Meyerson concludes, "the Model 10 is very slick looking and is fun to use; it's definitely the only way to work!" Recent projects for this busy music-scoring mixer include *Inhale* for director Baltasar Kormakur, with a score by composer James Newton Howard, and *Angels & Demons* for director Ron Howard, with a score by Hans Zimmer. Meyerson also worked on soundtracks for *Iron Man* with composer Ramin Djawadi, the animated feature *Kung Fu Panda*, and the Oscar® winning *The Dark Knight*, with joint composers Hans Zimmer and James Newton Howard.

The Model 10 controls up to eight M7 processors, and features eight front-panel meters that display levels for four stereo audio sources, providing simultaneous metering of a quartet of connected Model 7s. "The new Model 10 uses the same clear and easy-to-read displays as we provide on the M7," explains Zolner, "with the same human interface - plus the addition of MACHINE and SETUP keys - so there is no need to learn something new! We also offer simultaneous control of the M7 from both the M7's front panel and/or the M10."

About the Model 7 Stereo Reverb Processor

The Bricasti Design Model 7 provides the highest level of musicality and ease of control imaginable in a processor dedicated to the task of reverberation. This modern high-resolution digital design, utilizing an array of the latest DSP processors, provides a platform for the long overdue next step in reverb-processing algorithms. A separate fully differential analog section and dedicated transformer-based linear power supply provide enhanced analog specifications. An exceptionally strong stainless steel chassis, and a tooled aluminum front panel, combine with a classic high-visibility display and straight-forward human interface, to complete an enduring design that is intended to fulfill its role, now and into the future.

About Bricasti Design

Based in Medford, Massachusetts, Bricasti Design Ltd was founded in 2004 by industry veterans Brian Zolner and Casey Dowdell. The firm is dedicated to the design and manufacture of the finest professional audio products, including the highly acclaimed Model 7 Stereo Reverb Processor and the new Model 10 Remote Console.

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